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A Division of Hopetown Music Inc.

The Steel Drum Shop

Home of "Panhandler" (tm) Steel Drum Products
Web Address: www.SteelDrumShop.com
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Trinidad Classic Sets from our Community Band

From The Best Builders In Trinidad!

**The Trinidad Classic Line from
Hopetown Music and the Steel Drum Shop**

Individual Instrument Descriptions and Diagrams

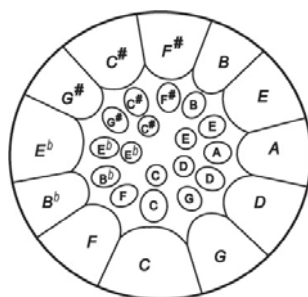
Next page for pan descriptions and note layouts

The Trinidad Classic Note Layouts

All of our classic line pans are built to the currently accepted layouts of modern steel pans. These pans are built in Trinidad and beautifully finished in our U.S. shop.

Tenor (Lead) C4 – E6

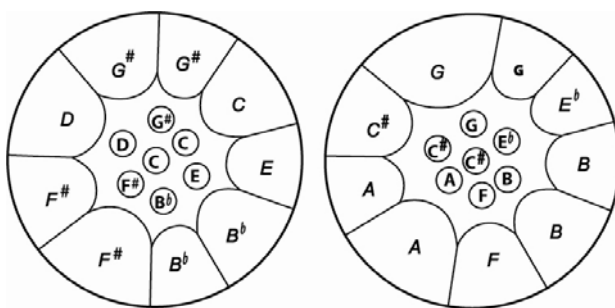
The Trinidad Classic and Hopetown Pro lead pan (painted or chromed) uses the standard 29 note, low C design that is in use all across America and the world. Two and 1/3 octaves beginning at C-4 give this instrument all of the range required for the lead part. The skirt length is approximately 7 inches.



TENOR:C

Double Second F#3 – C#6

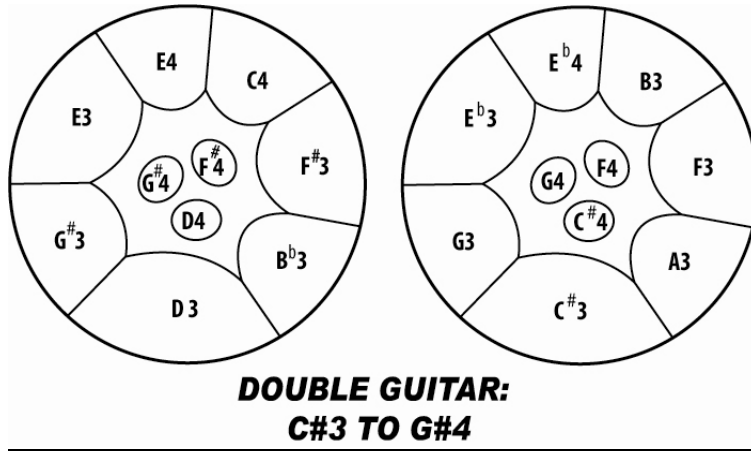
The Trinidad Classic double second set is made by fine Trinidad Craftsmen. Double seconds are used primarily for melodic harmony playing and chording support. 2 1/2 octaves in whole tone scales are included. The skirt length is approximately 9 inches.



Double Seconds

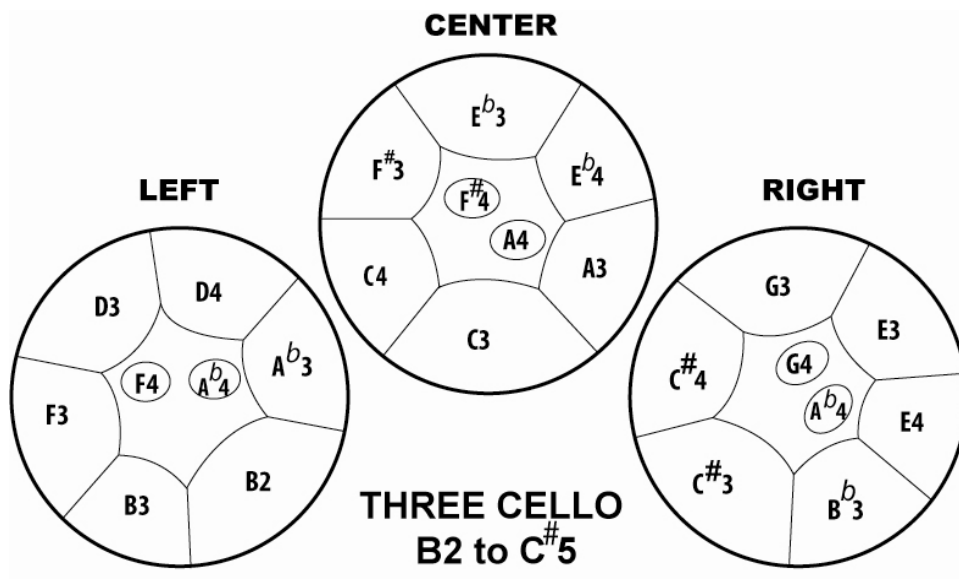
Double Guitar C#3 – G#4

The Trinidad Classic double guitar has a dark punchy tone that fills the middle range of the steel band with meaty substance. It is easy to store, easy to transport, and can double many of the most commonly played notes of the triple cello. The skirt length is approximately 14 inches.



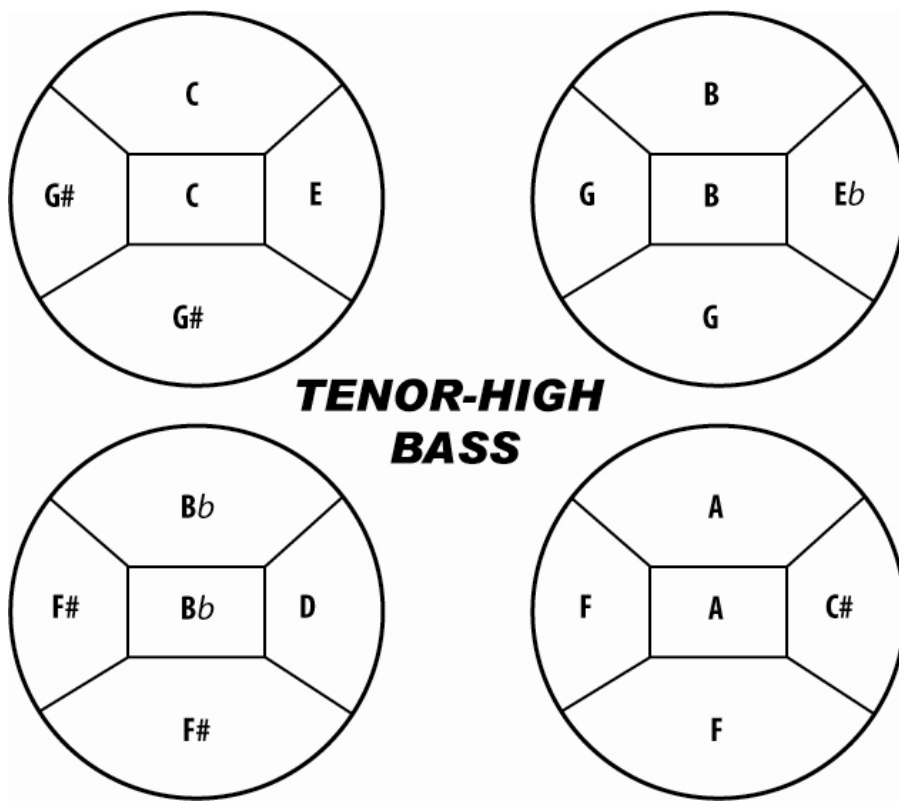
Triple Cello B2 – C#5

The Trinidad Classic triple cello is one of the standard baritone voices of the steel band. A broad note range and a dark, rich tone are characteristic of this instrument. The skirt length is approximately 14 inches.



Tenor Bass F2 – C4

The tenor bass creates a punchy bass line that many steel bands are looking for. It is less bulky than a full size six bass and requires less storage and transportation space. The tenor bass is an excellent choice for small group steel bands. The tenor bass is also a must for a steel band that already has a six bass instrument. It doubles the bass lines and creates a thick bass texture that cannot be duplicated by using multiple six bass instruments. The skirt length is approximately 24 inches.



Six Bass Bb1-Eb3

The Trinidad Classic six bass is the standard bass instrument in most any steel band around the world. The lowest notes are very powerful. The higher notes are smooth and resonant. When low and high octaves are played simultaneously the resulting bass tone is very powerful.

This six bass is made on full length, 35" barrels and normally sits on rubber blocks that act to isolate the bass from the floor. This is the most common, simple and cost effective method of isolation.

